

JOSÉ CARRERAS

JOSÉ CARRERAS occupies a privileged position in the music world. Born in Barcelona, he studied music in his hometown. In 1970 he started his professional career in the Gran Teatre del Liceu of Barcelona with NABUCCO and LUCREZIA BORGIA.

His meteoric musical career resulted in early debuts at the world's most prestigious opera theatres and festivals, including the Teatro alla Scala of Milan ("Un Ballo in Maschera", 1975); the New York Metropolitan Opera House ("Tosca", 1974); San Francisco Opera ("La Bohème", 1973); the Vienna Staatsoper ("Rigoletto", 1974); London's Royal Opera House ("La Traviata", 1974); The Oper of Munich ("Tosca", 1974); Chicago's Lyric Opera ("Un Ballo in Maschera", 1976); and the Festivals of Salzburg ("Don Carlo", 1976); Aix en Provence ("Roberto Devereux", 1977); Edinburgh ("Verdi Requiem", 1982) and Verona ("Carmen", 1984).

José Carreras has collaborated with the most renowned orchestra conductors, including Herbert von Karajan (an artistic and personal relationship which lasted over twelve years and included performances in Salzburg, Berlin and Vienna), Claudio Abbado, Riccardo Muti, Lorin Maazel, Riccardo Chailly, Colin Davis, Giuseppe Sinopoli, James Levine, Carlo Maria Giulini, Leonard Bernstein and Zubin Metha, and with pre-eminent stage directors such as: Franco Zeffirelli, Jean Pierre Ponnelle, Giorgio Strehler, Luigi Comencini, Harold Prince.

His repertoire includes over sixty operas, of which the following stand out: ANDREA CHENIER, LA BOHÈME, TOSCA, WERTHER, DON CARLO, CARMEN, LA FORZA DEL DESTINO, I PAGLIACCI, L'ELISIR D'AMORE, UN BALLO IN MASCHERA.

Together with his opera activities, he has given frequent recitals in the world's most famous halls. He has performed at Carnegie Hall and the Avery Fisher Hall of New York; the Royal Festival Hall, the Barbican and the Royal Albert Hall in London; the Salle Pleyel in Paris, at the Musikverein and Konzerthaus of Vienna, the Berlin Philharmonie, Suntory Hall and the NHK Hall in Tokyo, the Grosses Festspielhaus of Salzburg, the Philharmonie and the Hercules Saal of Munich, the Palau de la Música of Barcelona, the Teatro Real of Madrid and the Accademia Santa Cecilia of Rome. His wide concert repertoire includes over 600 titles of the most diverse styles ranging from the baroque to contemporary music.

His extensive discography includes over 150 recordings, notably 50 complete operas, oratorios, popular and classical recitals. He has been awarded many Gold and Platinum Discs world-wide.

José Carreras has performed the leading role in several operatic films for Television, Cinema and Video, including LA BOHÈME, I LOMBARDI, ANDREA CHENIER, TURANDOT, CARMEN, Verdi's REQUIEM, DON CARLO, LA FORZA DEL DESTINO, STIFFELIO, FEDORA and JERUSALEM.

Among the numerous national and international prizes and distinctions which have been bestowed upon José Carreras, there are an Emmy from the Academy of Television, Arts and Sciences of the United States; the Grand Prix du Disque from the Academy of Paris; the Luigi Illica Prize; a 1991 Grammy Award; the Sir Lawrence Olivier Award for his performance in "Stiffelio" at the Royal Opera House, Covent Garden; Kammersänger and Lifetime Honorary Member of the Vienna Staatsoper; Honorary Member of the London Royal Academy of Music; he received the Gold Medal of the New York Spanish Institute; the Gold Medal of the City of Vienna ; the Gold Medal of Fine Arts bestowed by His Majesty the King of Spain; the Gold Medal of the City of Barcelona; the Gold Medal of the Generalitat of Catalunya; Prince of Asturias Award 1991; Commandeur de l'Ordre des Arts et des Lettres and Chevalier dans l'Ordre de la Légion d'Honneur de la République Française; Gran Croce di Cavaliere and Grande Ufficiale della Repubblica Italiana; Honour Medal of the Bavarian Government, Grand Honour Award of the Austrian Republic, Komandor's Cross of the Order of Merit of the Polish Republic, Commandeur de la Médaille du Sahametrei of the Royal Cambodian Government, Goodwill Ambassador of UNESCO and The Albert Schweitzer Music Award 1996. Furthermore he is Honorary President of the Julian Gayarre International Singing Competition and Honorary President of the London Arts Orchestra.

He has also been awarded the title Doctor Honoris Causa by the University of Barcelona (Spain), the Universities of Loughborough and Sheffield (United Kingdom), the University Mendeleev of Moscow (Russia), the University of Camerino (Italy), the Napier University in Edinburgh (Scotland), the Rutgers University (United States), the Miguel Hernández University of Elche (Spain) and, most recently, the University of Coimbra (Portugal). He is Honorary Member of the European Society for Medicine, of the Leukaemia Support Group and the European Haematology Association. He is also Honorary Patron of the European Society for Medical Oncology. He has been awarded the Golden Medal of the Catalan Transplant Society, the Diamond Tulip Award of the Stichting Day by Day Foundation of the Netherlands, the St. Boniface General Hospital Research Foundation 1996 International Award and in February 2004 the Golden Cross of the Social Solidarity bestowed by Her Majesty the Queen of Spain.

José Carreras portrayed Julian Gayarre in the motion picture "Romanza Final". In 1993 his video "A Life Story", nominated in Hollywood, was awarded an International Emmy Award.

In 1992 Mr. Carreras was engaged as Musical Director of the memorable Olympic Games held in Barcelona.

In 1990 in Rome, 1994 in Los Angeles, 1998 in Paris and 2002 in Yokohama, with his colleagues Plácido Domingo and Luciano Pavarotti, he performed four extraordinary concerts watched by world-wide audiences of over two billion which created an unprecedented impact in the world of opera.

Since 1988, in addition to his professional activities, he presides with total dedication and enthusiasm over the “José Carreras International Leukaemia Foundation” established in Barcelona and with branches in the United States, Switzerland and Germany. Currently his Leukaemia Foundation is one of his most important goals and priorities.